Melissa Merkel

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PROFESSIONAL STATEMENT

Instrumental woodwind educator with experience performing and teaching private lessons to K-12 students and adults of various musical abilities. Lessons are carefully crafted with the needs, individual interests, and learning styles of the students in mind while taking into account both student and parental goals for progress.

EDUCATION

University of Illinois at Urbana-Champaign

2018 - 2020

Master of Music in Flute Performance and Literature

University of Colorado at Boulder

2013 - 2017

Bachelor of Music in Flute Performance

TEACHING EXPERIENCE

Private Flute Instructor 2012-Present

- Plans and leads private flute lessons for K-12 students and adults. Collaborates closely with parents and students in order to design lessons meeting each student's individual interests, learning style, and needs.
 - Prepared past students for successful auditions and performances with the John Philip Sousa National Honors Band, the MMEA Eastern District Junior and Senior Festivals, and the Worcester Youth Symphony Orchestra

Sylvan Tutor 2022 - 2023

Sylvan Learning

- Led private, individualized tutoring sessions in reading, writing, and SAT preparation for students grades K-12.
- Co-taught online SAT preparation seminars for high school students.

Communications Instructor and Teaching Assistant

Fall 2019-Spring 2020

University of Illinois at Urbana-Champaign

Taught two sections of 101 Public Speaking for undergraduates, covering such topics as stage fright, breathing methods, and selection of speech topics.

Marrowstone Music Festival Fellow

July 2019

Marrowstone Music Festival

- Mentored high school and college instrumentalists individually, in sectionals, and during large ensemble rehearsals.
- Coached and performed with a student wind quintet.

School Aged Child Care Leader at Sandburg Elementary School

Summers 2015-18, Spring 2018

Littleton Public Schools

- Tutored students in grades K-5 in reading, writing, and math, and provided classroom assistance.
- Supervised and led activities for students including art projects, games, and outdoor activities.

Camp Counselor Summer 2015

University of Colorado Boulder Summer Music Academy

Led sectionals, rehearsals, classes, and other music related activities for middle school instrumentalists.

ORCHESTRA FESTIVALS/ MASTERCLASS PROGRAMS

•	Marrowstone Music Festival Fellowship Program	2019
•	Pacific Northwest Flute and Piccolo Forum	2019
•	ARIA International Summer Music Academy	2017
•	Eastern Music Festival	2016
•	The Consummate Flutist	2017, 2014

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NSEMBLE EXPERIENCE			
Symphony Orchestra, University of Illinois at Urbana-Champaign	2019-2020		
Wind Symphony, University of Illinois at Urbana-Champaign	2018-2019		
Performed at the College Band Directors National Association 2019 Conference			
Illinois Modern Ensemble, University of Illinois at Urbana-Champaign	2018, 2020		
• Spengler Wind Quintet, University of Illinois at Urbana-Champaign	2019		
Baroque Artists of Champaign Urbana, Urbana, Illinois	2018		
Guest Flutist			
• Symphony Orchestra, University of Colorado Boulder	2016-2017		

HONORS AND AWARDS

•	Chicago Flute Club Piccolo Masterclass Competition Winner	March 2020
•	National Flute Convention Masterclass Winner	August 2017
	National Flute Association	_
•	Performer in Sir James Galway Masterclass	March 2017
	Once a Flutist Festival	

ADDITIONAL WORK EXPERIENCE

Harvard Museum of Comparative Zoology

August 2021- Present

Curatorial Assistant

- Trains researchers and employees to use photography equipment for imaging shells. Photographs specimens for researcher requests.
- Assists in mentoring and providing instruction for high school interns and college students working in the collection.
- Participates in museum outreach activities by leading presentations for yearly high school visits, Harvard class tours, and evening public museum events.
 - Attended the 2024 Digin Educator's Workshop, a program designed to foster collaboration between classroom educators and zoological collections staff.
- Catalogs historic specimens and new accessions in the museum database.